

Make every wall a masterpiece

Product Category Code 945

PRODUCT FEATURES & BENEFITS



Made in UK/Italy

Imported and
Exclusive patterns
and designs



Washable

Can be occasionally
washed using
dampened sponge



Colour Fast

Can resist change or
loss of colour caused
by exposure to light



Eco Friendly

Non Toxic
Heavy Metals Free
Fire Resistant

PRODUCT DETAILS

DIMENSIONS

Signature Collection

10.05 m* 0.53 m
~57 sq.ft

Heritage Tales Collection

10.00 m* 0.5 m
~57 sq.ft

Textilia Collection

10.05 m* 0.53 m
~57 sq.ft

Chromatic Collection

10.05 m* 0.7 m
~75 sq.ft

Elevate Edit

10.05 m* 0.7 m
~75 sq.ft

Type of Material: Non-woven Vinyl, Non-woven Heavy Weight Vinyl, Non-woven, Premium paper, Heavyweight Vinyl Non-Woven Backed, Heavyweight Vinyl Paper Backed, Blown Vinyl Paper Backed

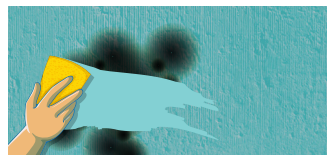
PROCESS TO APPLY (PRE-PAINTING STEPS)

Plaster



New masonry surfaces must be allowed to cure completely. The recommended curing period is 28 days for new masonry surfaces while ensuring that they are water cured on a daily basis.

Dampness



The maximum moisture content for any surface that is to be painted should be below 40%. Post checking for dampness, appropriate treatment of the damp surface should be carried treating the fundamental cause for the dampness.

Cleaning



The surface should be cleaned for any presence of loose paint, dust, or grease. Growth of fungus, algae or moss should be removed by wire brushing and water or by bio-wash. When the underlying surface exhibits chalkiness, please use water curing for some time and then apply a layer of Birla Opus One Pro Smooth Primer before topcoat application.

Cracks



Cracks up to 5mm width and 3mm depth on the surface are to be filled with Birla Opus Alldry Crack Master, applied as per instructions given in the latest PIS before application of the Product. Loose plaster, structural cracks, etc. need to be repaired as per standard construction practices.



Sanding

Allow the freshly plastered surface to cure completely. Remove loose paint, dust/dirt etc. with sandpaper no. 180 and wipe the surface clean.



Primer Application

For surfaces having moisture level less than 14%, apply one coat of Birla Opus One Pro Smooth primer with recommended dilution and allow it to dry for 4 to 6 hours.

For surfaces having moisture level between 14% to 40%, apply one coat of Birla Alldry Salt Seal/ Alldry Total Fix primer with recommended dilution and allow it to dry for 4-6 hrs.



Putty Application

Smoothen the surface by filling undulations with 2 coats of Birla Opus One Pro Smooth Putty or equivalent Birla White Putty. Allow it to dry for 4-6 hours between successive coats. Apply third coat of putty if required and then sand with sandpaper no. 320 and wipe the surface.



Primer Application

For surfaces having moisture level less than 14%, apply one coat of Birla Opus One Pro Smooth primer with recommended dilution and allow it to dry for 4 to 6 hours.

For surfaces having moisture level between 14% to 40%, apply one coat of Birla Alldry Salt Seal/ Alldry Total Fix primer with recommended dilution and allow it to dry for 4-6 hrs.

PRE-PEPARATION OF THE ROLL



Stacking of Wallpaper

Measure the length and width of the wall on which the wallpaper is to be applied and then cut the required length (based on match type) stack appropriately as per convenience.



Sponging and Reverse Rolling

Apply water on the backside of the wallpaper by gently wiping it with a dampened sponge to make the roll soft and workable.

PROCESS TO APPLY (Wallpaper Application)



Mixing of Birla Opus One Fable Adhesive

Mix well before use. Dilute the adhesive as recommended based on the wallpaper backing type.

- Premium - 20-40% dilution
- Non-woven vinyl - 10-20% dilution
- Heavy weight vinyl paper backed- 5% dilution
- Non-woven - 20-40% dilution
- Blown vinyl paper backed- 10-20% dilution
- Heavy weight vinyl non-woven backed-5% dilution



Adhesive Application

Ensure the wall is completely dry before application. Apply one coat of glue on the wall using a 9-inch-long nip felt roller. Spread the glue uniformly in manageable section or as per recommendation depending on the paper. Ensure leaving a wet-edge every time.

WALLPAPER INSTALLATION

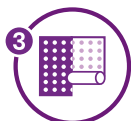
Once the glue is applied carry out the following steps in sequence:



1 Hang the first strip using a plumb line to get a perfect vertical.



2 Smoothen out all bubbles with a damp sponge and/or a plastic trowel /blade/scrapper as available.



3 Hang the next strip relative to the previous strip basis the matching technique of designs.



4 Press the wallpaper with a damp sponge and/or a plastic trowel/blade/scrapper as available, to remove the excess glue by pressing.



5 Repeat the steps till completion.