BIRLA opus. PAINTS

ADITYA BIRLA PAINTS

Make every wall a masterpiece

Product Category Code 945

PRODUCT FEATURES & BENEFITS

Made in UK/Italy
Imported and Exclusive patterns and designs

Washable
Can be occasionally washed using dampened sponge

Colour Fast
Can resist change or loss of colour caused by exposure to light

Eco Friendly
Non Toxic Heavy Metals Free Fire Resistant

PRODUCT DETAILS

DIMENSIONS

Signature Collection 10.05 m* 0.53 m ~57 sq.ft	Heritage Tales Collection 10.00 m * 0.5 m ~50 sq.ft	Textilia Collection 10.05 m* 0.53 m ~57 sq. ft	Chromatic Collection 10.05 m* 0.7 m ~75 sq. ft

Type of Material: Non-woven Vinyl, Non-woven Heavy Weight Vinyl, Non-woven, Premium paper
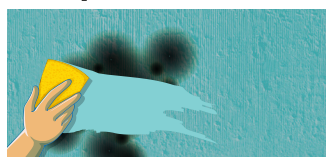
PROCESS TO APPLY (PRE-PAINTING STEPS)

Plaster

New masonry surfaces must be allowed to cure completely. The recommended curing period is 28 days for new masonry surfaces while ensuring that they are water cured on a daily basis.

Dampness

The maximum moisture content for any surface that is to be painted should be below 14%. Post checking for dampness, appropriate treatment of the damp surface should be carried treating the fundamental cause for the dampness.

Cleaning

The surface should be cleaned for any presence of loose paint, dust, or grease. Growth of fungus, algae or moss should be removed by wire brushing and water or by bio-wash. When the underlying surface exhibits chalkiness, please use water curing for some time and then apply a layer of Birla Opus One Pro Smooth Primer before topcoat application.

Cracks

Cracks up to 5mm width and 3mm depth on the surface are to be filled with Birla Opus Alldry Crack Master, applied as per instructions given in the latest PIS before application of the Product. Loose plaster, structural cracks, etc. need to be repaired as per standard construction practices.

Sanding

Allow the freshly plastered surface to cure completely. Remove loose paint, dust/dirt etc. with sandpaper no. 180 and wipe the surface clean.

Primer Application

Apply 1 coat of Birla Opus One Pro Smooth Primer with recommended dilution and allow it to dry for 4-6 hours.

Putty Application

Smoothen the surface by filling undulations with 2 coats of Birla Opus One Pro Smooth Putty or equivalent Birla White Putty. Allow it to dry for 4-6 hours between successive coats. Apply third coat of putty if required and then sand with sandpaper no. 320 and wipe the surface.

Primer Application

Apply 1 to 2 coat of Birla Opus One Pro Smooth Primer with recommended dilution and allow it to dry for 4-6 hours. Sand the surface using sandpaper no. 320/400, wipe clean.

PRE-PEPARATION OF THE ROLL

Stacking of Wallpaper

Measure the length and width of the wall on which the wallpaper is to be applied and then cut the required length (based on match type) stack appropriately as per convenience.

Sponging and Reverse Rolling

Apply water on the backside of the wallpaper by gently wiping it with a dampened sponge to make the roll soft and workable.

WALLPAPER APPLICATION

Mixing of Adhesive

In a clean bucket take about 6 litres of clean water. To this add 200 gms (1 Packet) of CMC powder slowly while stirring with available tool to avoid lump formation. If required, a hand stirrer can be used. Mix for 10-15 minutes till the liquid develops appropriate consistency. To this slowly add 500-600 gms of a branded adhesive suitable for sticking wall paper. Stir well to form a uniform mix. The glue is now ready for use and is sufficient to cover a area of 500-600 sqft.

Adhesive Application

Ensure the wall is completely dry before application. Apply one coat of glue on the wall using a 9 inch long nip felt roller. Spread the glue uniformly in a manageable section or as per recommendation depending on the paper.

WALLPAPER INSTALLATION

Once the glue is applied carry out the following steps in sequence:

1 Hang the first strip using a plumb line to get a perfect vertical.

2 Smoothen out all bubbles with a damp sponge and/or a plastic trowel /blade/scrapper as available.

3 Hang the next strip relative to the previous strip basis the matching technique of designs.

4 Press the wallpaper with a damp sponge and/or a plastic trowel/blade/scrapper as available, to remove the excess glue by pressing.

5 Repeat the steps till completion.